THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND
SHERMAN E. LEE, DIRECTOR TELEPHONE: 421-7340

For release: November 13, 1977

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. FIBERWORKS. Barbara Kathman.
Wednesday, 1:30 p.m. PRE-COLUMBIAN GOLDWORK. Gerald Karlovec.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. NAVAJO WEAVING. Kathy Coakley.
Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAMS: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.
Friday, 8:30 p.m. ORGAN RECITAL. Hans Haselbock.

GUEST LECTURE: Today, 3:30 p.m. TURNER AND ITALY. Christopher White, Director of Studies, Paul Mellon Centre for Studies in British Art, London.

TEXTILE ARTS CLUB LECTURE: Friday, 1:30 p.m. 1+1=1, BUT 1+1=1+1. Mariyo Yagi, artist/designer, Kyoto, Japan.

FILM PROGRAM: Wednesday, 7:30 p.m. THE CONFRONTATION. Directed by Miklos Jancso, 1968. With Andrea Drahota and Kati Kovacs. Color. 86 minutes. Subtitled.

FILMS ON ART AND ARTISTS: Wednesday, 12:30 and 7:00 p.m. FRENCH ROMANESQUE ART, 1000-1200. 21 minutes.

FILM FOR YOUNG PEOPLE: Saturday, 1:45 p.m. JUNGLE BOOK. Sabu stars as Mowgli, the foundling reared by wolves and educated by animals of the jungle, in this famous adaptation of Rudyard Kipling's beloved The Jungle Books. 1942. Color. 115 minutes.

EXHIBITIONS: Ground and Upper Level Exhibition Area: FIBERWORKS. One of the largest and most comprehensive exhibitions of fiberworks in this country to date, the show includes 77 works by 49 artists from 16 countries. Through November 20, 1977.
Print Gallery: TURNER WATER COLORS FROM THE BRITISH MUSEUM. An exhibition of 73 water colors by one of England's greatest painters, Joseph Mallord William Turner (1775-1851), selected from one of the principal repositories of his work, The British Museum. Through November 27, 1977.
Classroom Level Exhibition Area: FIBERWORKS: TRADITIONS AND TECHNIQUES. This exhibition examines the traditional uses of a variety of fiber techniques represented in the FIBERWORKS exhibition. November 13 is the last day.

Closed on Mondays.

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